

Aria from La Traviata

www.classclef.com

Giuseppe Verdi (1813-1901)

Standard tuning

allegretto ♩ = 110

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one flat (B-flat). The first measure starts with a first ending bracket. The dynamic marking *mf* is present. The guitar tablature below the staff shows fingerings for the strings.

T	3	(3) 3	3 3	3 2 3	1 3 3
A	3	1 3 3	1 3	1 3 3	1 3 3
B		1 3	1 3	1 3 3	1 3 3

Musical notation for measures 7-12. Measure 7 begins with a seventh finger. Measures 11 and 12 have first and second ending brackets. The guitar tablature continues with fingerings.

T	(1) 0	3	1 1 0 1 3	1 1 0 1 3	1 3	3 3	3 3 0
A	1 3 3	1	1 2 2 3	1 2 2 3	1 0 3	3 3	1 3 0
B	1 3 3	1	1	1	1 0 3	3 3	1 3 0

Musical notation for measures 13-18. Measure 13 starts with a thirteenth finger. The guitar tablature shows fingerings for the strings.

T	3 3	3 3	1 1	1	0 0	
A	2 3 2	2 3 2	2 3 0	2 3 0	0 3	2 2
B	1 1	2 3 2	2 2 0 2 3	2 3 0	0 3	3 3

Musical notation for measures 19-24. Measure 19 starts with a nineteenth finger. The guitar tablature shows fingerings for the strings.

T	0 0	1 1	1	0 0	0 0 0	0
A	2 2	3 3	3	3 3	3 3 6	2 2
B	3 3 2 3 0	3	1	3 3	3 3 5 5	0 3 3

25

TAB

3	1				
2		2	2	2	1
0	3	0	5	5	0
0		0		0	0
				2	0
				3	0
				(2)	1
				3	3
					3
					1
					3
					3

31

TAB

(3)	3	3	3	3	(3)	1	0	0
1	3	1	3	1	3	3	3	3
1		1		1				

37

TAB

1	1-0-1-3	3	(3)	3	(3)
	2-2	3		3	
1		1	3-0	1	3-0
				1	